

**FOR IMMEDIATE RELEASE:**

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**LOCAL DOCUMENTARIES FEATURED IN ST. CHARLES COUNTY HERITAGE MUSEUM FILM SERIES**

**ST. CHARLES COUNTY, MO** – Four powerful documentaries about identity, regionalism, and diversity in Missouri communities are featured in St. Charles County Heritage Museum’s “Missouri Film Series: A Local Documentary Showcase” at 6:30 p.m. on select Thursdays in February, March, April, and May.

Films in this free series have been shown at SXSW, the Sundance Film Festival, and the St. Louis International Film Festivals, and covered in local newscasts and publications. After each screening at the museum, located at 1630 Heritage Landing in St. Peters, participants are invited to engage in a discussion about the film.



- **Feb. 27: “The Pruitt-Igoe Myth”** – Directed by a resident of Wentzville, this is the story of a housing complex destroyed in a highly publicized implosion. The Pruitt-Igoe public housing complex became a widespread symbol of failure amongst architects, politicians, and policy makers. “The Pruitt-Igoe Myth” explores the social, economic, and legislative issues that led to the decline of conventional public housing in America, and the city centers in which they resided, while tracing the personal and poignant narratives of several of the project’s residents. [Watch the trailer.](#)
- **March 26: “Walking Man”** – After a Missouri high school loses three students to suicide, Mark Norwine, a St. Charles health advocate, embarks on a 200-mile walk across the state, seeking to educate students and better understand the epidemic. Mark is joined by his son, Eric, but when the road proves difficult, father and son must confront their own mental health struggles, which they’ve kept secret for so long. Endorsed by universities and mental health organizations across the United States, “Walking Man” is an honest look at one family’s journey with mental illness. [Watch the trailer.](#)
- **April 30: “We Always Lie to Strangers: The Incredible True Story of Branson, Missouri.”** – Set against the backdrop of Branson, Mo., one of the biggest tourist destinations in America, is a story of four families, community, music, and tradition. An Ozark Mountain town of just 10,500, Branson hosts more than 7.5 million tourists a year and generates nearly \$3 billion in annual tourism revenue. At the

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heart of Branson's appeal is the more than 100 staged music shows that earned the town the moniker of "The Live Music Capital of the World." Crowds from around the country, and particularly from the American Midwest, flock to Branson for this "return to old fashioned values." [Watch the trailer.](#)

- **May 28: "Rich Hill"** – This is a story about three young boys living in desperate poverty in a small Missouri town, south of Kansas City. Stores are closed, people have moved away and farms have been sold. The story of Rich Hill could be told in hundreds of towns across America. [Watch the trailer.](#)

Pre-registration is required for each film in the series and is open to participants age 14 and older due to adult themes and language. To save your seat, call the museum at 636-255-6000 or visit the Parks Department's website at [stccparks.org](http://stccparks.org) and click on "Activity Registration," then choose the films of your choice.

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**About St. Charles County Parks & Recreation**

The St. Charles County Parks & Recreation Department was created in 1997 after voters approved a local use tax with the sole purpose of park land acquisition, development, operations and maintenance. The department's mission is to preserve natural and historic features in areas throughout the county for the use of future generations. Today, the department operates 16 parks that total 3,645 acres of acquired park land. From historic homesteads to a youth skate park; from camping, hiking, biking, and fishing to weddings and educational classrooms, there's something for everyone in St. Charles County Parks.

For more information and specifics about each park, amenities, trails, and more, visit [stccparks.org](http://stccparks.org).